

The very notion of resistance seems to lie somewhere between reform and revolution, and can evolve into one or the other (or, of course, disappear completely). But, for all its importance, the relationship of resistance to reform and revolution has never been adequately understood. Feeley's book seeks to clarify this relationship, first, by treating resistance as an evolving process rather than a stable activity, and, then, by examining this process in its interaction with the political repression that it is - in large part - responding to as well as furthering. The approach is also comparative, treating France and the U.S., and special attention is given to the effect of this crucial interaction on both the theory and practice of democracy.

Quite frankly, I cannot think of a more important cluster of interrelated topics to study, especially in our countries, especially now. I also believe that the approach sketched above is very well chosen to bring out the complex dialectical nature of the problem. I have read several of Feeley's works and have always been very impressed by the scholarly care and originality that they show. His knowledge of dialectics, in particular, is impressive. He also writes extremely well. In short, I think he is the perfect person to undertake this project, and I strongly recommend that your Center publish it as a book.

Prof. Bertell OLLMAN, Dept. of Politics, NYU  
Author of *ALIENATION: MARX'S CONCEPTION OF MAN IN CAPITALIST SOCIETY*, *DIALECTICAL INVESTIGATIONS*, *DANCE OF THE DIALECTIC* (translated into French by ed. Syllepse), and author or editor of a dozen other books in this general area.

Guerre, Résistance et Contre-Résistance aux États Unis et en France

2009

Centre de Recherches Anglophones (CREA)  
Groupe de Politiques Américaines (PA)

## Guerre, Résistance et Contre-Résistance aux États Unis et en France

## War, Resistance and Counter-Resistance in the U.S.A. and France



"At last I have found the ideal soldier who will keep quiet and carry out orders without arguing."  
(Cartoon by Robert Minor from Golos Truda, Petrograd, October 27, 1917)

*Under the direction of  
Francis McCollum Feeley*

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